

# FLYING HOME

Copyright © 1940 by Regent Music Corp.  
Copyright renewed by Regent Music Corp. and Jewel Music Publishing Co., Inc.  
Reprinted by permission

By Benny Goodman and Lionel Hampton

## Medium Bounce

Musical score for 'Flying Home' in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7, F#9, F6, F7sus, F7, A, Bb, G7, F#7/C#, C7, F#dim7, Gm9, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7/Eb, Dm, D#7, C7, F6, F7, F7.

# A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

Copyright © 1937 by Gershwin Publishing Corporation  
Copyright Renewed, Assigned to Chappell & Co., Inc.

Words by Ira Gershwin  
Music by George Gershwin

## Medium Swing

Musical score for 'A Foggy Day' in G major, 4/4 time. The score consists of three staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: D, F#m7b5 B7b9, Em7, A7, D, Bm7b5, E7, Em7 A7, DM7, Am7, D7, GM7, Gm6, DM7, F#m7, B7, E9, Em7 A7, D, F#m7b5 B7b9, Em7, A7, D, Bm7b5.

Lyrics:  
Fog - gy Day in Lon - don town had me low and had me down.  
I viewed the morn - ing with a - larm, the Brit - ish Mu - se - um had lost its charm.  
How long, I won - dered, could this thing last? But the age of mir - a - cles

Musical score for 'Foggy Day' in G major, 4/4 time. The score consists of two staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: E7, Em7 A7, Am7, D7, GM7, C7, D, Em7, F#m7, Gm6, F#m7, Bm7, Em7, A7, 1. D, Em7, A7, 2. D, G7, Gm6, DM7.

Lyrics:  
had - n't passed, for sud - en - ly, I saw you there and through fog - gy Lon - don  
town the sun was shin - ing ev - 'ry - where. A where.

# FOOL THAT I AM

Copyright © 1980 by Unichappell Music Inc., Begonia Melodies, Inc. and Fedora Music.  
Unichappell Music, Inc. administers Begonia Melodies, Inc. throughout the World

Words and Music by Carole Bayer Sager and Bruce Roberts

Musical score for 'Fool That I Am' in G major, 4/4 time. The score consists of seven staves of music. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: E, Esus, B7sus, B7, Esus, D, E7, G#m7, F#m7, G#m, A, G#7sus, G#7, C#m7, E, B, E, C#m7, F#m7, B7, E, A, G#7, C#m7, A, To Coda, 1. F#m7, B7sus, E, F#m7, B7, E, B7, 2. F#m7, B7, E, D.S. al Coda, CODA F#m7, G#m7, C#m7, A, G#m, F#m7, B7sus, B7, N.C., E.

Lyrics:  
Oh I tried to make the best of all the sweet love that you gave  
break - in' two hearts ach - in' some-one's tak - in' more than they gave  
may - be I'm cra - zy, but I keep on los - ing ground  
trust - ing in some-one who has no trust in me } Fool That I Am  
fool that I may - be when will I ev - er know what's true.  
And if I found out differ - ent - ly would I  
still love you. Two hearts  
still love you Fool That I Am still love you  
would I still love you.