

Cha-Cha-Chá ♩ = 120

Cha-Cha-Chá (a.k.a. Calzada De Cerro)

Jesús "Chucho" Valdés
(as played by Tito Puente)
(arranged by Sonny Bravo)

(Intro) (Piano solo)

(perc. fill -----)

mf A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁷ A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁷

(Time) (bs./perc. tacet)

(pn. R.H.) A_{MI}^{7(b5)} D^{7(#11)} G_{MI}^(MA7) C⁹ (etc.)

(sample bs.)

(horns, + 8va b.) A_{MI}^{7(b5)} D^{7(#11)} G_{MI}^(MA7) C⁹ A_{MI}^{7(b5)} D^{7(#11)} G_{MI}^(MA7) C⁹

(sample bs.)

C_{MI}⁷ F⁹ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁹ F⁹ B^b_{MI}⁷ E^b₉

(etc.)

(Solos) A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁹ A_{MI}^{7(b5)} D^{7(b9)} G_{MI}⁷ C⁹

C_{MI}⁷ F⁹ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁹ F⁹ B^b_{MI}⁷ E^b₉ (Last solo On cue ⊕)

(On cue) A_{MI}⁷ D⁹ G_{MI}^{7(add 6)} C⁹

(horns)

C_{MI}⁷ F⁹ D_{MI}^{7(b5)} G^{7(b9)} C_{MI}⁹ F⁹ B^b_{MI}⁷ E^b₉

(+ 8va b.)

(Vamp & solo till cue)

D.S. for additional solos
Last solo take Coda on cue