

A. Cellier

# Looking Up [P. 1] (89)

M. Petrucci

♩ = 102-108 SAMBA/BOSSA

INTRO

Intro musical notation with chords: E, A/E, E, A/E.

**A**

Section A musical notation with chords: A m7, E-7 9, D m7 9, G 7 13 9, A m7, E-9, D m7 9, C# 7 9.

Section A continuation musical notation with chords: F#-7 9, B 7 13, E m7 (9), C# 7 9 11-10.

Section A continuation musical notation with chords: D#, D#-, D, C#, A# 7 9, % (D69 11).

**B**

Section B musical notation with chords: C#-7 9, E A B, A, E G#, F#-7 A B.

Section B continuation musical notation with chords: C#-7, F# 7, G 7 (11), G# 7 (11).

# Looking Up (Suite) P.2

Petruciani

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation shows a melodic line with a slur over the first two measures and a fermata over the last two. Chords are written in the bass staff: C#-7, EΔ9/B, D#74/A#, and D#7/A#.

Handwritten musical notation for the second system, continuing the melodic line. Chords in the bass staff are G#13, A13, G#13, and D79#11. The system ends with a double bar line, a fermata, and the instruction "D.S." (Da Segno).

Forme: I AB AC AB I (AB AC:)

THEME IMPRO

Empty musical staff system with treble and bass clefs.

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